The capture of events which are constituted by a presence of a time not equal, ie the demonstration of the presence of multiple species of them all in one frame. It is impossible to capture all artist with one time.
The limits of my choice or personality interfere with the limits of what I know now. Therefore personality have no limits, only if it is stuck. Or rather how it can be released. The imponderableness of random events allows the existence of a gap between freedom and imprisonment. Perhaps the answer to both.